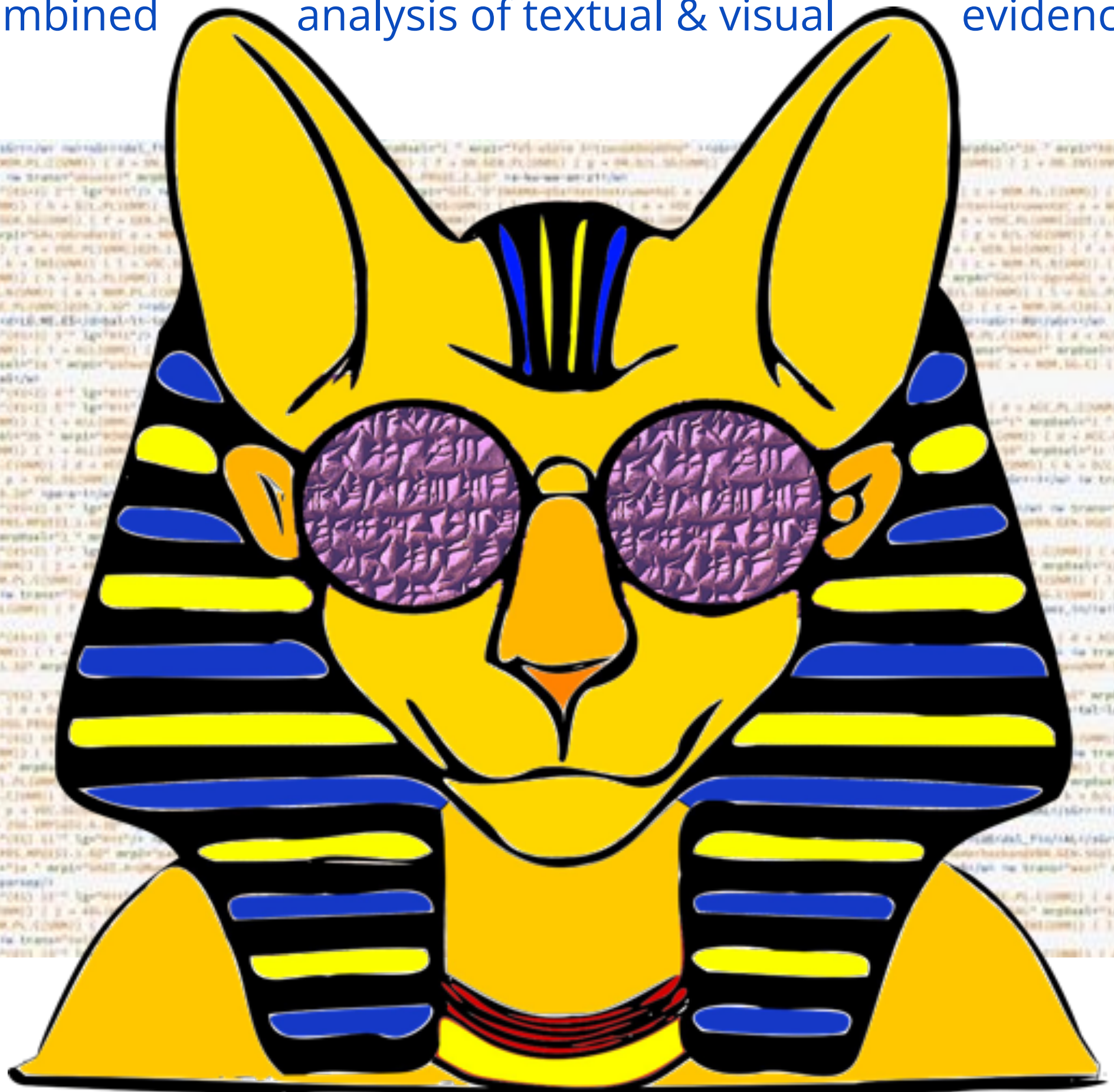


TEXT / IMAGE

INTERFACES IN ANCIENT CULTURES

Theoretical, methodological, and practical approaches to the combined analysis of textual & visual evidence



Digital Humanities international workshop April 13
Palazzo Corigliano, Antisala degli Specchi, Piazza San Domenico Maggiore 12, Naples **2023**

Part One: Papers (9:30–13, 14:30–15:30) Part Two: Round table & posters (15:30–16:30) Part Three: Hands-on session (17–18)

- **Michele Cammarosano** (University of Naples 'L'Orientale'): *Introduction*
- **Andrea D'Andrea** (University of Naples 'L'Orientale'): *Digital approaches for archaeological research*
- **Elisa Roßberger** (Freie Universität Berlin): *Multimodal analysis of ancient Western Asian cylinder seals: Ideal vs. reality*
- **Julian Bogdani** (Sapienza Università di Roma): *Digital infrastructures that bridge the gaps: the case study of PATHs: The Archaeological Atlas of Coptic Literature*
- **Gerfrid G. W. Müller** (Akademie der Wissenschaften und der Literatur Mainz): *Challenges and solutions in the digital management of large text corpora with fluid edition: the case of the Hittite festival texts and the HFR project*
- **Christoph Forster** (datalino.de, Berlin): *Mapping in images. Techniques and concepts*
- **Alessandra Gilibert** (University of Venice Ca' Foscari): *Image-Text interactions in Syro-Anatolian art: State of the art and new perspectives*
- **Renzo Orsini** (University of Venice Ca' Foscari): *From thesauri to description bases: A model to homogeneously represent and query text and images*



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